

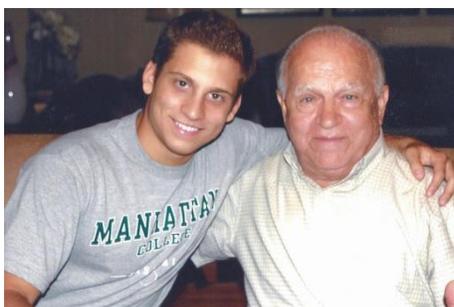
**JOIN US
FOR A PRESENTATION BY PERRY
GIUSEPPE RIZOPOULOS OF HIS NEW
BOOK
' WHEAT SONGS''**

**SUNDAY, MARCH 31ST AT 12 NOON IN THE
COMMUNITY CENTER
FOLLOWING THE DIVINE LITURGY**

**A FREE CHAMPAGNE BRUNCH WILL BE
OFFERED TO ALL**

Wheat Songs is a memoir of two interconnected Greek-American journeys—an actual physical journey for the grandfather, Pericles Rizopoulos, and a philosophical quest by the author, Perry Giuseppe Rizopoulos. When the grandfather, Pericles Rizopoulos, a proud old man, tells his fascinating, tragic and true stories of the Nazi occupation of Greece during World War II and the following Greek Civil War, to his twenty-something grandson, Perry Giuseppe Rizopoulos, Perry's philosophical reflections on his grandfather's stories along with his own memories of growing up in his extended Greek/Italian/American family in the Bronx combine to create an enduring story about the strength created by a tightly-knit family and the powerful values passed down from generation to generation.

Perry Giuseppe Rizopoulos currently teaches philosophy courses at the College of Mt. Saint Vincent, Manhattan College, and St. John's University. He is currently pursuing his doctorate in Interdisciplinary Studies at Columbia University's Teachers College.



“My Greek and Italian background has played a tremendous role in shaping who I am, and I find inspiration in the culture, music, art, and philosophy of both,” he says. “My mother’s side is Italian, from Bari and my father’s side is Greek, from Kastoria. I speak a little Italian and I speak a little Greek. There are certain phrases in each that have taken on a special meaning in my life because of the ideas they represent. Two major examples that are featured in

the book are ‘philotimo’ and ‘la bella figura,’ both of which, for me, represent taking pride in our actions and how we carry ourselves. The religious traditions from both sides have also impacted me. To this day, I wear a crucifix along with il corno, the Italian horn around my neck on separate chains, of course, and pray with a komboskini.” - Greek City Times, December 12, 2018